

The Music Of  
**LUIZ BONFÁ**

Four Pieces

Passeio No Rio

Xango

Na Sombra  
Da Mangueira

Love Fascination.



edited by  
**CARLOS BARBOSA-LIMA**

*Guitar Solo*  
Publications

# Passeio No Rio

## Walking In Rio

edited by  
Carlos Barbosa-Lima  
1983

Handwritten signature: Tasci

Luis Silva

Handwritten musical score for "Passeio No Rio" (Walking In Rio). The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 126$ . The score includes various musical notations such as notes, rests, and dynamic markings. The staves are labeled with Roman numerals and other markings:

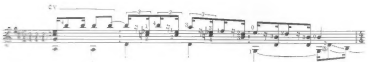
- Staff 1:  $\text{♩} = 126$ ,  $\text{♩III}$ ,  $\text{♩V}$ , *poco*
- Staff 2:  $\text{♩VII}$ ,  $\text{♩VII}$ ,  $\text{♩VII}$ ,  $\text{♩V}$ ,  $\text{♩II}$ ,  $\text{♩I}$ , *(bass slightly muted)*
- Staff 3:  $\text{♩V}$
- Staff 4:  $\text{♩V}$ ,  $\text{♩IX}$ ,  $\text{♩IX}$ , *marcato*
- Staff 5:  $\text{♩VII}$ ,  $\text{♩IV}$

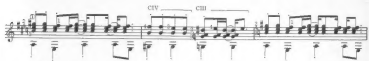


*pizz il basso*



*poco rit.*





*più al basso*



*poco sfert.*

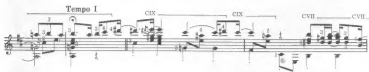


*al tempo*

*p più lento, ed liti run*



*mol.*

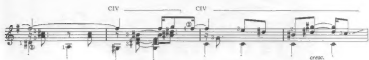


edited by  
Carlos Barbosa-Lima  
1983

 $\angle = 130^\circ$ 

• (reversible)

## Abstract





*D. S. al Code*



**Coda**



In The Shade Of The Mango Tree

Carlos Barbosa-Lima  
1983

Luiz Bonfá



CIV  
 CVI  
 CVII  
 CVIII  
 CIX

♯V 19 19 (nat.)

♯VII ♯VII ♯VII ♯VII CII (CII)

♯IV ♯VII ♯VII ♯VII

♯IV

CI

♯III (CII)













# Love Fascination

## Waltz

1917  
Lubasa-Lima

The musical score consists of five staves of piano accompaniment. The first staff includes a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and articulation marks. Above the staff, there are labels: 'C VII' with a line connecting to a measure, and 'C VII' with a line connecting to another measure. The second staff continues the musical theme with similar notation and fingerings. The third staff also continues the theme, with 'C VII' labels above. The fourth staff shows a continuation of the piece, with 'C VII' labels. The fifth staff concludes the visible portion of the score with various chordal textures and fingerings.

# Love Fascination

## Waltz

edited by  
Carlos Barbosa-Lima  
1983

Lucy Scott

The musical score consists of five staves of piano accompaniment for a waltz. The first staff begins with a tempo marking of  $\text{♩} = 66$ . The notation includes various chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4, 5, 12). Above the first staff, there are labels:  $\text{CVII}$ ,  $\text{CVII}$ ,  $\text{CV}$ , and  $\text{CVII}$ . Above the second staff, there is a label:  $\text{CVII}$ . Above the third staff, there are labels:  $\text{CVII}$  and  $\text{CVII}$ . Above the fourth staff, there is a label:  $\text{CVI}$ . Above the fifth staff, there are no labels. The score is written in a standard musical notation with a treble clef and a key signature of one flat.



The Song of the Lark

Maurice Strakosky

Op. 10, No. 1

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